

Siman Orchestral Foundation

Tour
Simanov
Germany 2024



Siman Orchestral Foundation

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Siman Orchestral Foundation is a non-profit foundation dedicated to the orchestral training of children and young people, starting at 2 years of age, with the aim of providing them, through music, an opportunity for their personal development and professional growth in today's globalized world.

This organization, located in Miami, Florida, United States, bases its activity on the methodology created and implemented by the successful National System of Youth and Children's Choirs and Orchestras of Venezuela, better known as El Sistema, a world-renowned model of innovation in musical education. El Sistema was founded more than 40 years ago by Maestro José Antonio Abreu, with the aim of empowering the most socially vulnerable groups in Venezuela through music.

Following this model, the Siman Orchestral Foundation has set out to establish a dynamic in which musical practice serves as a means to encourage collaborative behavior and strengthen values such as teamwork, discipline, respect, friendship and loyalty. All of this is based on the philosophy that teaching music is a fundamental tool for forming better human beings and transforming society.

One of the main initiatives of the foundation is the realization of an intercultural trip, in which young musicians from different regions and origins are integrated into an experience of collective creation and exchange of knowledge. These trips aim to strengthen the musical knowledge of the participants, promote learning through shared experiences and offer the guidance of directors and artists with extensive experience.



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These exchanges are organized as international tours, taking place annually under the name of Tour Simanof. For this purpose, an intermediate-level orchestra is formed, comprised of young students from the Siman Orchestral Foundation and partner organizations with strategic training agreements. Members are selected through auditions, ensuring participants achieve a high level of musical performance.

To intensively prepare the repertoire for international tours, the Siman Orchestral Foundation organizes Summer Camps in various locations, depending on the orchestra members' places of origin. These camps cater to international musicians joining the Tour Simanof each year.

In these camps, designed and coordinated by the Siman Orchestral Foundation, participants focus intensely on orchestral musical integration and camaraderie among students participating in the tour. Additionally, the camps foster relationships and mutual enrichment through the exchange of diverse nationalities, cultures, and approaches to learning and experiencing music.



Susan Siman

Fundadora & Directora



Susan Siman, Musical Director and Pedagogue, has made an invaluable contribution to the Venezuelan musical movement, developing her work within the National System of Youth and Children's Orchestras of Venezuela.

Through her tireless dedication and profound sense of vocation, she has demonstrated a transcendent ability to serve the musical education of children, approaching this commitment with maternal love and a sense of social responsibility dedicated to the collective well-being."

Susan Siman initiated her musical studies in Maracaibo, Zulia State, under Professor Françoise Delaval's guidance, and co-founded the Maracaibo Youth Orchestra. In 1983, she relocated to Caracas and joined the Simón Bolívar Venezuelan Youth Orchestra and Maestro José Francisco del Castillo's violin chair at the Latin American Violin Academy, following a successful selection process.

She has taken courses with distinguished masters Yossi Zivoni and Margaret Pardee and participated in national and international violin festivals. Throughout her nineteen-year professional career, Susan Siman served as a violinist in the Simón Bolívar Venezuelan Youth Orchestra.

As a musical director and pedagogue, she established and led the Antioquia Department Youth Orchestra in Colombia and mentored Venezuelan students through her violin chair, many of whom received national and international awards.

Susan Siman founded Venezuela's National System of Children's Orchestras and the CEAC Pre-Infant Musical Initiation System, a specialized music education program for children aged two to six.

A two-time Grammy nominee for "Exemplary Teacher of the Year," Susan Siman currently serves as founding director of the Siman Orchestral Foundation in Doral, Miami, Florida.

'Grateful Thanks'

We would like to express our deepest gratitude to all the individuals who made the Tour Simanof Germany 2024 possible. Your support and generosity enabled our young musicians to fulfill this dream and shine on such an important stage.

Thank you for believing in our project and the talent of these young individuals, who, thanks to your contributions, have experienced an unforgettable experience that will forever shape their lives.

Your commitment to music and to these young people is, without a doubt, an inspiration to us all.

Sincerely,

Ruben Siman, Olga Ortiz, Daniel Guerra, Silvia De La Rosa, Abraham Iga, Simon Zerpa, Ines Giraldo, Patricia Cova, Aniuska Marin, Ysaura Chalas, Mario Iglesias, Tati Bijani, Padre Jose Ramon Lopez, Iris Marquez, Adriana Balestrini, Sandra Parra Fuentes, Adrian Ascanio, Andreina Florez, Dr. Eric Becker, Constanza Vagnini Holbl, Ines Guiraldo, Fran Ceron, Ricardo Rocha, Wendy Molinares - Lina Kern
Constanza Vagnini-Holbl -

Programm

Concert 1: Berlín Cathedral
Oct 15, 2024 / 7:00 PM

Los Trabajadores Agrícolas, Danzas del Ballet La Estancia
Movimiento No. 1

Alberto Ginastera
(1916-1983)

Millennium

Richard Meyer
(b. 1957)

L' Arlesienne, Suite
Farandole

Georges Bizet
(1838-1875)

Conga del Fuego Nuevo

Arturo Marquez
(b. 1950)

Danzón No. 2

Arturo Marquez
(b. 1950)

Colombia Tierra Querida

Luis Eduardo "Lucho" Bermúdez
(1912-1994)



Program

MELODIES ACROSS BORDERS / Munich

22.10.2024

18:00 Uhr

**werk7theater (WERKSVIERTEL-MITTE,
Speicherstr. 22)**

C.O.N.SONANZA & @siman_orchestral_foundation

Dirigent:innen: joseolivetti und susansiman & Co.

Moderator: markusothmer

Zither: Regina Strasser

Mozart-Orchester:

Heute spielen wir " „Die Grille", „Unser Affe", „Alla Marcia"
Beethoven-Orchester: „Te Deum", „Das große Tor von
Kiev", C.O.N. SONANZA-Gstanzl" mit Zither-Solo,
„Can Can"

Simanof-Orchester:

„Trabajadores agrícolas",
"„Conga del fuego nuevo", „Colombia tierra querida",
„Radetzky Marsch"

Directores

Simon Zerpa

Simon Zerpa is a Berlin-based conductor and freelance artist affiliated with the renowned international record label IBS Classical. His recent engagements include collaborations with orchestras such as the Moravian Philharmonic Orchestra Olomouc, Komorní Filharmonie Pardubice, Mérida State Symphony Orchestra, Orchestra di Toscana Classica, Orchestra Filarmonica Italiana, Orquestra da Costa Atlântica, Berlin Opera Academy, and the Jerusalem Symphony Orchestra.



A fervent champion of Latin American symphonic repertoire, Simón Zerpa has premiered works by distinguished composers like Reinaldo Moya, Claudia Calderón, Carlos Nicolau, Icli Zitella, and Ángel Sauce, enriching the global musical landscape with these authors' vibrant compositions. Throughout his career, Zerpa has collaborated with internationally acclaimed artists such as Kristóf Baráti, John O'Connor, John Corigliano, David Lang, and Domingo Hindoyan, further solidifying his exceptional talent and versatility as a conductor.

Passionate about music education, Simón served as a teaching assistant in the Orchestral Studies department at the University of Iowa from 2018 to 2021. In 2019, he was appointed Artistic and Music Director of the Central College Community Orchestra. Additionally, since 2019, he has been a frequent guest conductor of the esteemed Venezuelan educational program, El Sistema.

Simón Zerpa's musical journey began as a violinist and member of El Sistema. He holds a Bachelor's degree in Music Performance (Violin) from the Universidad Experimental de las Artes in Caracas, Venezuela, a Master's degree in Orchestral Conducting from Shenandoah University in Virginia, USA, and is currently a Doctoral candidate in Musical Arts (Orchestral Conducting) at the University of Iowa, USA.

Directores

Luisa Ibarra

Luis Enrique Ibarra Marín is a Venezuelan musician with a notable track record in creating and consolidating symphony orchestras. He holds a degree in Music Education from the Pedagogical Institute of Caracas and boasts over 20 years of experience in music teaching. He has also served as a speaker in various international pedagogical events.

His vocation as an educator, characterized by patience and understanding towards his students, distinguishes him as a dedicated teacher who maximizes the potential of each student, both in collective work and individual learning.

As a versatile string player, he can teach any string instrument within the symphony orchestra, with violin being his primary specialty.

Throughout his conducting career, he has led orchestras in countries such as Brazil, Mexico, Italy, the United States, and Venezuela.

In 2015, he relocated to Mexico City to spearhead an ambitious orchestral project and served as an orchestral assistant at the Universidad Panamericana.

He founded the Tlaxcallan Philharmonic Orchestra, the Communitatis Philharmonic Orchestra, and the Rock Philharmonic Orchestra.

Committed to the collective vision of music and education, he established Symphonium Centro de Formación Orquestal S.A. de C.V., a company dedicated to creating orchestras in schools, community centers, and other institutions, both public and private.

Additionally, he founded the Centennials Symphonium Orchestra, contributing to the growth and empowerment of young musicians.

His musical training began at age 11 in Puerto Cabello, within El Sistema, where he developed his career as both a student and professional.

Throughout his life, he has been part of numerous international recognitions awarded to El Sistema, including the UNESCO International Music Prize (1993), the Prince of Asturias Arts Award (2008), and the title of UNESCO Artist for Peace (1998), among others, demonstrating his valuable contribution to music and culture.



Directores

Jose Jesus Olivetti

Young Venezuelan violinist and orchestral conductor, trained within the National System of Youth and Children's Orchestras and Choirs of Venezuela, in Orchestral Conducting with Tarcisio Barreto and Maestro José Antonio Abreu, and Violin with professors Savino D'Addona, Rubén Camacho, and Francisco Díaz.



As a violinist, he has participated in various national and international courses and festivals, including:

- Latin American Violin Academy
- New World Festival and Academy
- Union of the Arts Festival
- Campos do Jordao International Winter Festival (Brazil), among others.

As a conductor, he has distinguished himself in:

- Bruckner, Berlioz, Strawinsky Conducting Masterkurse with Maestro Jorma Panula and the Ruse Philharmonic Orchestra
- Blue Danube Opera Conducting with the Bourgas State Opera
- Schlern International Music Festival (Italy) with Maestro Alexander Treger
- Philharmonischen Kammerorchester Berlin with Maestro Colin Metters
- Lithuanian State Symphony Orchestra, among others.

Following his second season as Director of Harmoniamusik Welden, in the 2020-2021 season, he continues as Guest Conductor of Geração Orchestra and Sistema Portugal. He will begin a new season as Musical and Artistic Director of the C.O.N.SONANZA Orchestral Project (El Sistema in Germany), in addition to serving as Guest Conductor and Violinist with orchestras in Europe

Directores

Manuel Jurado

Manuel Alfonso Jurado Díaz is a young Venezuelan conductor trained within the National System of Youth and Children's Orchestras and Choirs of Venezuela, regarded as one of its most promising talents. In 2017, he won the Bronze Baton at the 3.0 International Orchestral Conducting Competition organized by the National Symphony Orchestra of Paraguay, being the only Latin American to achieve this distinction.



Born in Puerto Cabello, Carabobo, he began his musical studies at the age of 10, excelling in choral practice, trombone, and orchestra under the guidance of esteemed mentors such as José Antonio Abreu, who mentored him in orchestral conducting.

Throughout his career, Manuel Jurado has conducted prominent orchestras, including the Venezuelan National Children's Symphony Orchestra, where he made his debut in 2007 under the baton of Sir Simon Rattle.

Between 2009 and 2011, he was invited by Gustavo Dudamel to participate in national and international tours with the Simón Bolívar Symphony Orchestra, conducting at renowned venues such as Toronto's Rogers Center and New York's Carnegie Hall, performing iconic works like Bernstein's "Mambo" and Ginastera's "Malambo."

Jurado has worked with distinguished Venezuelan and international conductors, receiving guidance from figures like Sung Kwak, Georg Mark, Gustavo Dudamel, and Christian Vásquez. In 2014, he served as assistant conductor on the European tour of the Teresa Carreño Youth Symphony Orchestra, leading an experimental orchestra at London's Royal Albert Hall, solidifying his reputation as a versatile and talented conductor.

Since 2011, Manuel Jurado has been the principal conductor of the Simón Bolívar Conservatory Youth Symphony Orchestra. He has conducted works by classical composers such as Beethoven, Mozart, Tchaikovsky, and Shostakovich, and continues to uphold the legacy of José Antonio Abreu and El Sistema in Venezuela and abroad.

Musicians

Concert No. 1 - Berlin Cathedral

Conductor: Susan Siman- Luis Ibarra-Simon Zerpa- Manuel Jurado

Violin 1

1. Francisca Marin
2. Amparo Iglesias
3. Lidia de la Cruz
4. Gabriel Arevalo Pinto
5. Sebastian Maya
6. Simon Zerpa
7. Gabriel Arevalo
8. Luis Ibarra
9. Hanna Rosa Emilson

Violin 2

1. Andry Misael Feliciano
2. Salome Garcia Zapata
3. Franco Cepeda
4. Luciana Duque
5. Susan Siman

Viola

1. Kartya Rodriguez
2. Barbara Guerra
3. Franceli Duran

Cello

1. Eric Arturo Perera Fernandez
2. Abril Feliz Miranda
3. Pablo Tacacho
4. Raquel Rivera Novillo

Contrabajo

1. Lilia Cristina Valdez
2. Mauricio Castro

Flutes

1. Tomas Alvarez (Flute 1)
2. Benjamin Bermudez (Flute 1)
3. Martin Yepes (Flute 2)
4. Manuela Corba (Flute 2)

Oboe

1. Luis Torres (Oboe 1)
2. Emiliano Iga (Oboe 1)
3. Rene Berlanga (Oboe 2)
4. Jose Eduardo Gonzales (Oboe 2)

Clarinetes

5. Marco Santamaria (Clarinet 1)
6. Federico Salazar (Clarinet 1)
7. Berenice Guadalupe
8. Ricardo Capellan
9. Gregorio Ordoñez
10. Brenda Castillo

Faggot

11. Cristian Daniel Cruz

Cornos

1. Mar Sanjuan Greta Deri
2. Greta Deri

Trumpet

3. Luis Fernando Ramirez
4. Ido Moran
5. Benjamin Geiger

Trombone

6. Juan Alejandro Fuentes
7. Idan Ulices Montoya

Percussion/Piano

8. Leonardo Becker
9. Joseph Ruiz
10. Andres Gomez

Musicians

Concert No. 2 - Munich

Conductor: Susan Siman - Jose Jesus Olivetti

-Luis Ibarra - Manuel Jurado - Joseph Ruiz

Violin 1

1. Francisca Marin
2. Lidia de la Cruz
3. Sebastian Maya
4. Janett Sapienza

Violin 2

1. Andry Misael Feliciano
2. Franco Cepeda
3. Luciana Duque
4. Salome Garcia Zapata
5. Susan Siman

Viola

1. Kartya Rodriguez

Cello

1. Abril Felix Miranda
2. Pablo Tacacho
3. Eric Aturo Perera

Double Bass

1. Lilia Cristina Valdez Alvarez
2. Mauricio Castro

Flutes

1. Tomas Alvarez (Flute 1)
2. Benjamin Bermudez (Flute 1)
3. Martin Yepes (Flute 2)
4. Manuela Corba (Flute 2)

Oboe

1. Luis Torres (Oboe 1)
2. Emiliano Iga (Oboe 1)
3. Rene Berlanga (Oboe 2)
4. Jose Eduardo Gonzales (Oboe 2)

Clarinets - Pending Teacher's Selection

1. Marco Santamaria (Clarinet 1)
2. Federico Salazar (Clarinet 1)
3. Berenice Guadalupe
4. Ricardo Capellan
5. Gregorio Ordoñez
6. Brenda Castillo

Faggot

1. Cristian Daniel Cruz

Trumpet

1. Luis Fernando Ramirez

Trombone

1. Juan Alejandro Fuentes
2. Idan Ulices Montoya

Percussion/Piano

1. Leonardo Becker
2. Joseph Ruiz

Sponsors & Friends



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